

Songwriter

Chris Anderson

www.chris-anderson.info



"Witty, talented and comfortable on stage, Chris Anderson invites listeners into her world of song."
- Todd C. Walker, Frederick Acoustic Music Enterprise (F.A.M.E.), Frederick, MD

"She has an incredible "ear" to hear a song the first time and what's even better, the grace to know when and where and what to add to the "conversation" of the song. I invited her to 'sit in' with my set and then promptly booked her for you to hear here at Stillwaters."
- Mary Shapiro, Stillwaters Songs & Supper Concert Series, Marshall, VA

"Great singer/songwriter - really great guitar & harmonica player!"
- Mary Ann Redmond, Award-winning performer; Co-writer "Love Me Anyway" (recorded by Celine Dion)

"Chris' songs were lively, poignant, and funny by turns. Her presence and her musicianship kept the showcase audience both engaged and entertained."
- Tres Seaver, Fredericksburg Songwriters' Showcase, Fredericksburg, VA "

"Witty and thoughtful (and mostly original) songs, great singing and instrumental interplay, and great audience rapport. Everyone, both the people "running" the Cafe and the audience members we talked with, really enjoyed your performance."
- Carl Gold, Acoustic Cafe, Walter Reed Community & Senior Center and Park, Arlington County Parks & Recreation, Arlington, VA



Genre: Singer/Songwriter, Americana, Blues, Contemporary Folk
Main Instrument: Guitar
Other: Harmonica, Mandola, Bass, Percussion
Influences: Mary Chapin Carpenter, Kasey Chambers, Ruthie Foster, Bonnie Raitt, Mary Ann Redmond, Red Molly
Rating: G - PG **Content:** Mainstream

"Witty, talented and comfortable on stage..."

Northern Virginia Songwriter Chris Anderson, a life-long D.C. area suburbanite with family roots in the Delta, plays guitar, harmonica, mandola and on occasion bass or percussion. Her voice has been compared to Mary Chapin Carpenter, and her evocative songs are delivered with fierce guitar leads, complex harmonica riffs, and a sense of fun - a style of playing that is uniquely her own. In addition to penning originals about love and the human condition, Chris' protest songs articulate what many are thinking. She has tackled oil spills, dysfunctional political leaders and propaganda, usually with poignancy or humor.

Chris is a founding member and the producer of **Harried Americans Roadshow**, an Americana, Contemporary Folk & Roots variety show featuring original smarty-pants social reform songs, poetry and comedy. The Harried Americans performance of Chris' original **"Just Change The Boundary (The Gerrymander Song)"**, is featured in a new documentary, **"GerryRIGGED, Turning Democracy on Its Head,"** produced by **The Community Idea Stations** and **OneVirginia2021**. The show has aired on public broadcasting stations throughout Virginia.

Chris began playing guitar in Northern Virginia clubs in the early 1980's. She then spent over a decade playing in Northern Virginia church bands. She was also a founding member of Americana trio *Ladies Done Waiting*, who performed their unique three-part harmonies throughout the region before disbanding in 2014.

In 2003, Chris' klezmer-esque pop tune **"Their Leader,"** from her Christmas project **"WaiT - It's a Musical!"**, won a **Grammy in the Streets** demo contest sponsored by the **National Academy of Recording Arts & Sciences (NARAS)** and **Broadcast Music International (BMI)**. The show has been nationally broadcast in its entirety on **XM Radio**, with live stage productions throughout the USA and in Austria, Germany, India, Nigeria and the Philippines.

Chris is affiliated with performing rights organization BMI. Her music can be heard in the background of various Cable TV productions, including shows for the *Travel Channel* and *The Women's Entertainment Network (WeTv.)* She is currently in the process of recording an EP of socially conscious songs that will be released in the fall of 2017.

"... songs delivered with fierce guitar leads, complex harmonica riffs and a sense of fun - a style of playing that is uniquely her own."



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